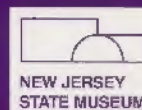




THE NEWARK MUSEUM



2007 NEWARK BLACK FILM FESTIVAL

33 YEARS OF DEFINING THE INDEPENDENT FILM EXPERIENCE

Wednesdays, June 27 – August 1, NEWARK

Thursdays, June 28 – August 2, TRENTON

Fridays, June 29 – August 3, ASBURY PARK

Bank of America



THE NEWARK MUSEUM

49 Washington Street
Newark, NJ 07102-3176

Admission
is
FREE

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www.NewarkMuseum.org

2007 NEWARK BLACK FILM FES



33 YEARS OF DEFINING THE INDEPENDENT

New Jersey's "Summer of Discontent" — the Newark Black Film Festival and Beyond

This thirty-third year of the Newark Black Film Festival holds a special meaning for our community. In 1967, our city witnessed a spasm of violence and civic discontent that took twenty-six precious lives and all but undermined Newark's immediate future. The human and physical toll on our city was daunting. For years following the tragedy of Newark's "Summer of Discontent," when Americans thought of "riots," they thought of Newark. And when many imagined what Newark stood for, unfortunately they remembered the civil unrest, "the riots," of 1967.

The Newark Black Film Festival was one of many thoughtful and bold responses to the civic frustration that the summer of 1967 brought into disturbingly sharp focus. Through the good offices, in 1975, of a few exemplary citizens, including Gustav Heningburg, then the executive director of the Greater Newark Urban Coalition, the late Marge Fredericks, The Newark Museum's director of public programs, and Oliver Franklin, the Philadelphia-based filmmaker, the idea of our Festival took root. With the encouragement of the University of Pennsylvania's Annenberg Center for Communications, Mr. Heningburg was instrumental in bringing to Newark the model of Philadelphia's version of a film festival inspired by the black experience, at the time still a largely undiscovered territory of human dignity, creativity and tenacity. Here he requested that The Newark Museum serve as the host organization. As Mr. Heningburg recently observed, "I could not have made a better choice." Then and now, the Festival is a cultural event without peer. It is one of the nation's oldest film extravaganzas devoted to the presentation of the world's most distinguished films about the life and times of African Americans and the Black Diaspora.

We begin this year's Festival with the screening of the award-winning documentary, *Revolution '67*. While still a work in progress, it garnered the Festival's prestigious Paul Robeson Award in 2006. Now, on the cusp of its national screening on PBS, the film will be shown in its final form as one of several citywide events in commemoration of Newark's "Summer of Discontent."

Following this year's opening night, the Festival will proudly present an array of films that are inspired by the complexity, excitement and drama of contemporary black life on a global scale. So, come on, take a Newark Black Film Festival trip with us to the incomparable presidential run by Congresswoman Shirley Chisholm, and get your very best dancing shoes out for our salute to the hardest workingman in show business, the late James Brown. We will look for you in the audience when we screen the Academy Award-winning, South African film *Tsotsi*, and for our final opus of the season, *Hip-Hop: Beyond Beats and Rhymes and Rap City Rhapsody*.

All but a distant memory, Newark's "Summer of Discontent" now reminds us how much has changed in our town, how much good, civic work has been accomplished, and how important has been the role of film in keeping the collective identity of our community, our increasingly diverse community, alive and well.

Dr. Clement Alexander Price
Member, Newark Black Film Festival Selection Committee

PS. We are proud to acknowledge that over the past 32 years, the Festival has screened 639 films to an audience of over 140,000 adults and children.

YOUTH CINEMA SCHEDULE

June 27	1:00 p.m.	THE NEWARK MUSEUM
June 28	1:00 p.m.	NEW JERSEY STATE MUSEUM
June 29	10:00 a.m.	THE BARONET THEATRE

AFRICAN AND AFRICAN-AMERICAN FOLKTALES

This animated collection of folktales includes "Talk," "Bruh Fox and Doc Rabbit Build a House" and "How Anansi Obtained the Sky." 20 minutes, ages 5-11

CLICK THREE TIMES

You never know where you will find your fairy godmother, it may be in your garage or just in your heart. 32 minutes, ages 5-13



ADULT CINEMA SCHEDULE

June 27	7:00 p.m.	THE NEWARK MUSEUM Hosts: Gloria Hopkins Buck & Dr. Clement Alexander Price
June 28	6:00 p.m.	NEW JERSEY STATE MUSEUM Host: Secretary of State Nina Mitchell Wells, Esq.
June 29	7:00 p.m.	THE BARONET THEATRE Host: Tyrone Laws

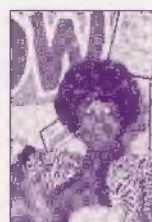
NEW JERSEY'S "SUMMER OF DISCONTENT" REVOLUTION '67



The American struggle with race, inequality, idealism and power in the 1960s is explored through the "untold" story of the riots that erupted in Newark, New Jersey, in 1967. What really happened is told in archival footage through the words of those who lived through it. *Revolution '67* is a substantial and essential documentary about a chaotic and violent time in American history. Directed by Marylou Tibaldo-Bongiorno. 2006, 90 minutes

Moderator: Dr. Clement A. Price, Director of the Institute on Ethnicity, Culture and the Modern Experience, Rutgers University-Newark
Panelists: Amiri Baraka, Poet, Playwright, Activist; Richard Cammarieri, Director, Special Projects New Community Corporation, and Junius Williams, Esq., Director, Abbott Leadership Institute, Rutgers University-Newark.

July 11	7:00 p.m.	THE NEWARK MUSEUM Hosts: Dr. Miriam Petty & Wilma J. Grey
July 12	6:00 p.m.	NEW JERSEY STATE MUSEUM Host: Secretary of State Nina Mitchell Wells, Esq.
July 13	7:00 p.m.	THE BARONET THEATRE Host: Lorraine Stone



RUN MS. CHISHOLM, RUN CHISHOLM '72: UNBOUGHT & UNBOSSSED

At a time when Americans were beginning to contemplate the possibility of a black man running for president, Chisholm was black and female. CHISHOLM '72 describes her formative years, from modest roots in Brooklyn's Bedford-Stuyvesant neighborhood and a childhood in Barbados, to winning election to the New York State Assembly and then, in 1968, becoming the first black woman ever elected to the U.S. Congress. 2004, 77 minutes

Speakers: Shola Lynch, Filmmaker (Newark), Prof. Marcia Wilson Brown, Vice Provost for Student, Community Affairs, Rutgers University-Newark (Newark and Asbury Park), Jules Ramsey, founder and past president of the Greater Freehold NAACP and Rainette Holomon, Historian (Asbury Park), Trenton-TBD

BANK OF AMERICA NIGHT

THE CAY

After his ship is torpedoed, young Philip finds himself stranded on a deserted island with an old man named Timothy. As they both struggle to survive, they learn lessons about love, humanity and friendship. **13 minutes, ages 5-13**

July 9	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
July 11	1:00 p.m.	THE NEWARK MUSEUM
July 12	1:00 p.m.	NEW JERSEY STATE MUSEUM
July 13	10:00 a.m.	THE BARONET THEATRE

THE PIED PIPER

Find out if the mysterious Pied Piper has a trick up his sleeve when asked to help the citizens of Hamlyn. **30 minutes, ages 5-11**



THE TWELVE DANCING PRINCESSES

There was a king who had twelve beautiful daughters; They all slept in one room. Each morning they awakened to find their shoes had been worn as though they danced all night. Did they dance all night? **30 minutes, ages 5-11**

July 16	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
July 18	1:00 p.m.	THE NEWARK MUSEUM
July 19	1:00 p.m.	NEW JERSEY STATE MUSEUM
July 20	10:00 a.m.	THE BARONET THEATRE

FLOAT LIKE A BUTTERFLY

Students trace the life journey of boxing champion Muhammad Ali, beginning with his childhood in the segregated South. **16 minutes, ages 5-13**

MATTIE, JOHNNY AND SMOOTH WHITE STONES

Slaves Mattie and Johnny are in love and one day hope to marry. When they learn that one of them is about to be sold, they decide to escape on the Underground Railroad. **20 minutes, ages 5-13**



BEATRICE'S GOAT

Young Beatrice longs to go to school but cannot afford uniforms and books. When her family receives a goat, Beatrice hopes the goat's milk will make her dreams come true. **14 minutes, ages 5-11**

July 23	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
July 25	1:00 p.m.	THE NEWARK MUSEUM
July 26	1:00 p.m.	NEW JERSEY STATE MUSEUM
July 27	10:00 a.m.	THE BARONET THEATRE

THOMAS IN BLOOM

Seven-year-old Thomas learns he can preserve his Grandma's memory on tape and, in doing so, begins to hear "life." **14 minutes, ages 5-13**

AFRICAN AMERICAN LIFE

Explore the African-American journey from the Africa slave trade to today's Civil Rights Movement. **25 minutes, ages 5-11**

HE'S GOT THE WHOLE WORLD IN HIS HANDS

Through warm images of a boy and his family, folk songs, people and nature are all connected. **6 minutes, ages 5-11**



July 30	10:30 a.m.	THE NEWARK PUBLIC LIBRARY
August 1	1:00 p.m.	NEWARK SCREENS ON SPRINGFIELD AVE.
August 2	1:00 p.m.	NEW JERSEY STATE MUSEUM
August 3	10:00 a.m.	THE BARONET THEATRE

SOUNDER '03

A sharecropper is arrested for stealing food for his family and sentenced to five years of hard labor at an unknown location. His 11-year-old son, named Boy, sets out on a journey to find him, leaving his family and beloved dog, Sounder, behind. **96 minutes, G**



July 19

Hosts: Gloria Hopkins Buck & Richard Wesley
6:00 p.m. NEW JERSEY STATE MUSEUM
Host: Secretary of State Nina Mitchell Wells, Esq.
7:00 p.m. THE BARONET THEATRE
Host: Dorian Pareott

July 20

GET ON THE GOOD FOOT

JAMES BROWN: THE MAN, THE MUSIC & THE MESSAGE



In honor of the late, great James Brown, this film highlights the live performances of Brown and his music that spanned four decades. Includes exclusive footage of Mr. Brown at his home in South Carolina as well as scenes from his overall life story—from dancing for pennies to entertaining presidents.

Re-released 2003, 75 minutes

Speakers: Thomas Hart, Filmmaker/Producer and Skip Kelly, Co-producer/Writer. Mayor Kevin Sanders, Jazz Musician and Chico Rouse, Musician (Asbury Park).

July 25

7:00 p.m. NEW JERSEY INSTITUTE OF TECHNOLOGY
Host: Dr. Theodore Johnson

July 26

6:00 p.m. NEW JERSEY STATE MUSEUM
Host: Secretary of State Nina Mitchell Wells, Esq.

July 27

7:00 p.m. THE BARONET THEATRE
Host: TBD



A NIGHT AT THE OSCARS!

TSOTSI

A gritty and moving portrait of an angry young man living in a state of extreme urban deprivation, TSOTSI is set in the Johannesburg, South Africa, township of Soweto—where, for most, survival is the primary objective. The title literally means "thug" or "gangster" in the local street language. Ultimately a story of hope and transformation, this film traces six days in the life of a ruthless gang leader, who ends up caring for a

baby who has been accidentally kidnapped during a car-jacking. Academy Award Winner: Best Foreign Language Film of the Year in 2006. **2006, 95 minutes, PG-13**

Speakers: Dr. Akil Kokayi Khalfani, Director and Dr. Velile Notshulwana-Mqota, Assistant Director, both from Africana Studies, Essex County College-Newark (Newark & Trenton).

The evening will also include a special tribute to Senegalese filmmaker Ousmane Sembène 1923-2007.

August 1

7:00 p.m. NEWARK SCREENS ON SPRINGFIELD AVE.
Hosts: Lisa Payne & Ralph R. Waller

August 2

6:00 p.m. NEW JERSEY STATE MUSEUM
Host: Secretary of State Nina Mitchell Wells, Esq.

August 3

7:00 p.m. THE BARONET THEATRE
Host: TBD



HOW HIP IS HIP HOP?

HIP-HOP: BEYOND BEATS & RHYMES

This Byron Hurt film explores such pressing issues as women and violence in rap music, representations of manhood in hip-hop culture, rap lyrics and what they reveal to their listeners, and homoeroticism in hip-hop. Through on-the-street interviews with aspiring rappers and fans at hip-hop events throughout the country, **HIP-HOP: Beyond Beats and Rhymes** brings to light the complex influences the music movement has had on culture, commerce and gender. **2006, 60 minutes, PG-13**

RAP CITY RHAPSODY

First broadcast nationally on PBS in 1991, this documentary explores rhyme, rhythm, roots and meaning of hip hop music as the reflection and commentary on contemporary urban life in America. A film by Akili Buchanan. **1991, 60 minutes**

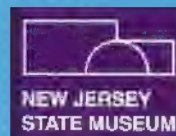
Speakers: Byron Hurt, Filmmaker and Akili Buchanan, Director/Correspondent



THE NEWARK MUSEUM

STIVAL

Bank of America



INDEPENDENT FILM EXPERIENCE

Produced by The Newark Museum

Festival Support:

The Newark Black Film Festival has received special funding from Bank of America.

Co-presenters include the New Jersey Institute of Technology (NJIT), the Newark Public Library, the Institute on Ethnicity, Culture and the Modern Experience, Rutgers, The State University (Newark Campus), Newark Screens on Springfield Ave., Newark Symphony Hall, the New Jersey State Museum and the Monmouth County Arts Council. The Festival is organized by The Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are **FREE TO THE PUBLIC**. Seating for all screenings is limited and available on a first come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973-596-6550 (Newark), 609-292-6464 (Trenton) or 732-212-1890 (Asbury Park). Group seating will be held only until 6:40 p.m.

Selection Committee Members

N.L. Akili Buchanan
Producer/Director/Documentary Filmmaker

Cloria Hopkins Buck, LCSW
Public Relations Consultant
NBFF Chairperson

Patricia Faison
Marketing Associate and NBFF Coordinator
The Newark Museum

Jeff Friday
President, Film Life

Mary Eileen Fouratt
Executive Director
Monmouth County Arts Council

Barbara Fulton Moran
Interim Administrator
New Jersey State Museum

Wilma J. Grey
Director, The Newark Public Library

Theodore Johnson, Ph.D.
Vice President, Human Resources
New Jersey Institute of Technology

Margaret O'Reilly
Assistant Curator, Fine Arts
New Jersey State Museum

Lisa Payne
Filmmaker

Miriam Petty, Ph.D.
Cotsen Fellow in Race/Ethnicity Studies
Princeton University

Clement Alexander Price, Ph.D.
Professor of History and Director
of the Institute on Ethnicity,
Culture and the Modern Experience,
Rutgers, The State University-Newark

Mary Sue Sweeney Price
Director, The Newark Museum

Jane W. Rappaport
Former NBFF Coordinator

Diane Raver
Project Coordinator
Monmouth County Arts Council

Terri Thomas
Community Arts Director
Monmouth County Arts Council

Ralph R. Waller
Manager of Housing Production
Newark Housing Authority

Richard Wesley
Scriptwriter/Playwright

Members Emeriti

Mujahid C. Ali
Flora B. Baldwin
John Gregory Clemons
Oliver Franklin
Gustav Henningburg
Cleatrice Johnson McCoy

Screening Locations

The Newark Museum
Billy Johnson Auditorium
49 Washington Street, Newark NJ 07102
973 596 6550

Newark Screens on Springfield Ave.
360-394 Springfield Avenue
Newark NJ 07103
973-642-4708

New Jersey Institute of Technology (NJIT)
Kupfrian Hall
99 Summit Street, Newark NJ 07102
973-596-3000

The Newark Public Library
5 Washington Street, Newark NJ 07102
973-733-7730

Newark Symphony Hall
1020 Broad Street, Newark NJ 07102
973-643-8468

New Jersey State Museum
205 West State Street, P.O. Box 530
Trenton NJ 08625
609-292-6464

The Baronet Theatre
4th Avenue & Klingsley
Asbury Park, NJ 07712
732-212-1890

If you are interested in learning more about the programs at The Newark Museum, call 973-596-6550, or visit www.NewarkMuseum.org. TTY 973-596-6355



For information about the New Jersey State Museum, call 609-292-6464 or visit www.newjerseystatemuseum.org. For Monmouth County Arts Council, call 732-212-1890 or visit www.monmouthcountyartsCouncil.org.

Newark, NJ



Trenton, NJ



The Newark Black Film Festival is made possible by a grant from Bank of America.

Bank of America



The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State—a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, The Geraldine R. Dodge Foundation, the Victoria Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



Admission
is
FREE

Bank of America



2007

NEWARK

BACKLASH



33 YEARS OF DEFINING THE INDEPENDENT FILM EXPERIENCE

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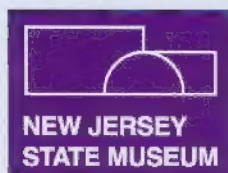
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THE NEWARK MUSEUM



For more information, call

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609-292-6464, Trenton

732-212-1890, Asbury Park

www.NewarkMuseum.org

ADULT CINEMA SCHEDULE

June 27
June 28
June 29

7:00 p.m. THE NEWARK MUSEUM
6:00 p.m. NEW JERSEY STATE MUSEUM
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NEW JERSEY'S SUMMER OF DISCONTENT

REVOLUTION '67

July 11
July 12
July 13

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RUN MS. CHISHOLM, RUN

**CHISHOLM '72: UNBOUGHT
& UNBOSSSED**

BANK OF AMERICA NIGHT

July 18
July 19
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7:00 p.m. NEWARK SYMPHONY HALL
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**JAMES BROWN: THE MAN,
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**HIP-HOP: BEYOND BEATS
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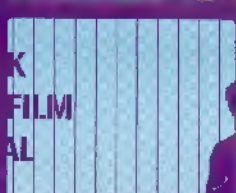
SOUNDER '03

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